

A gifted dancer, **AYONA BHADURI** has been engaged in the practice, performance, teaching and research of Indian classical dance over the past 35 years. She began her training with Bharatnatyam at the tender age of 10 under Meena Mukherjee which continued for 9 years, following which, she was selected to train in Odissi at Protima Bedi's celebrated dance village Nrityagram in the outskirts of Bengaluru, under Surupa Sen and Bijayini Satpathy

from 1998 till 2007. during which time she toured extensively with the internationally acclaimed Nrityagram Dance Ensemble, both in India and abroad.

Moving back to Kolkata, Ayona further honed her professional skills working with renowned Odissi exponent and choreographer Sharmila Biswas (2008-2012), during which time she also toured and performed as a soloist in India and abroad to critical acclaim.

# Ayona Bhaduri *Odissi*

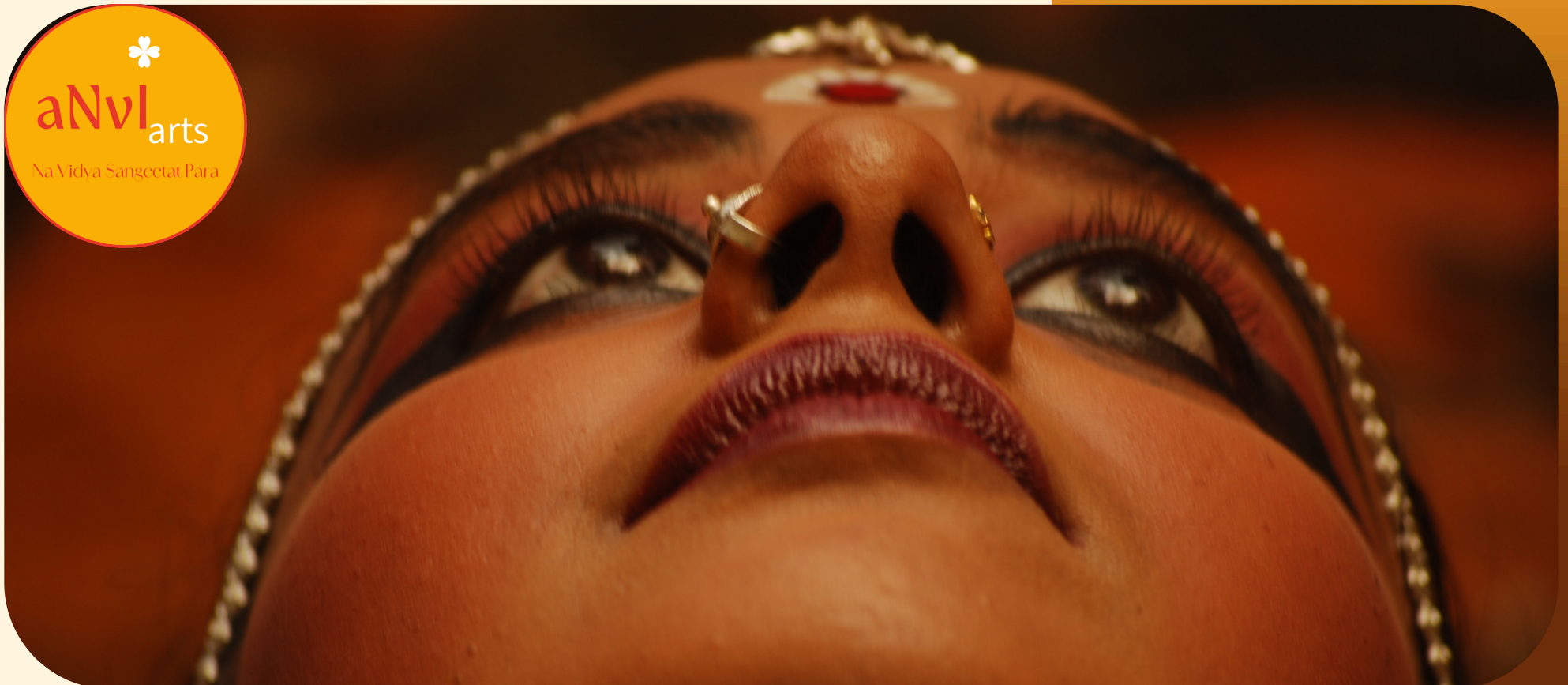


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From 2013 till 2023, Ayona worked as an independent artist, focusing on dance research and developing her own movement aesthetics. For a year 2012-13, she also sought guidance from senior Odissi exponent Madhavi Mudgal. In 2013-14 and 2014-15, she received funding from Ministry of Culture, Government of India to facilitate her research work. In 2016, she choreographed an hour long solo work in Odissi titled SHIVASYA SHIVAA, supported by Serendipity Arts Foundation. The work premiered at Serendipity Arts Festival, SAF Goa and later at SAF Delhi and Nritya Pratibha Festival of Sangeet Natak Akademi. In 2024, she returned to OVM to work with Sharmila Biswas once again as Senior Faculty and Rehearsal Supervisor, and continues to train the OVM Repertory and aspiring dancers.

"Ms. Bhaduri — who, dressed in black and red, danced an item by Kelucharan Mohapatra, "Pallavi Kirwani," and one by Sharmila Biswas, "Katha Surpanakha" — is a quite extraordinary technician. Tiny details of individual fingers, extended or clenched, became absorbing in her performance; different rhythms, alertly shown, made her mere walk riveting. Circuits of turns and jumps were delivered with breathtaking assurance. She keeps her personality guarded and correct, but the fullness of commitment she gives to dance execution makes her a most impressive performer."

-ALASTAIR MACAULAY, The New York Times, July 1, 2013



What a delightfully graceful dancer Ayona Bhaduri is, the Nrityagram training followed by working now under Sharmila Biswas giving her a feel for Odissi which is unique!

THE HINDU, LEELA VENKATARAMAN, May 17, 2012



Young, confident, vibrant, graceful and expressive, are some adjectives one might use to describe Odissi dancer Ayona Bhaduri. Ayona's hour-long show at the Bharatiya Vidya Bhavan festival was a double bill with poetry unfolding at two levels, visual and aural.

RUPA SRIKANTH, THE HINDU, Dec 28, 2011