

## ANNEXURE III



### **CONCEPT NOTE for SHIVASYA SHIVAA**

Odissi Dancer Ayona Bhaduri in collaboration with Hindustani classical flautist Srinibas Satapathy presents SHIVASYA SHIVAA.

Weaving music, poetry and movement together, Shivasya Shivaa celebrates through an Odissi repertoire the myriad dualities inherent to the human mind.

Shivasya Shivaa celebrates Shiva, the Adiguru, the Maha Yogi, the Great Ascetic.

Shivasya Shivaa celebrates Shivaa, His Consort, without whom Shiva is incomplete in thought and action.

Finally, Shivasya Shivaa is an Ode to the mighty Maheshwar and his beautiful Maheshwari.

The presentation begins with verses from Shyamala Dandakam, set to music by Pt Bhubaneswar Mishra choreographed by Kelucharan Mahapatra, followed by verses from Kumarasambhavam, Ananda Lahari and Shiva Samhita.

Music Composition – Srinibas Satapathy

Rhythm Inputs – Budhanath Swain

Concept, Research & Choreography – Ayona Bhaduri

## **ARTIST PROFILE FOR SHIVASYA SHIVAA**

### **SRINIBAS SATAPATHY**

A recipient of the prestigious **Ustad Bismillah Khan Yuva Puraskar**, a national award conferred by Sangeet Natak Akademi, New Delhi, SRINIBAS SATAPATHY, is an accomplished Hindustani Classical flautist with over twenty years of experience in performance and teaching. A distinguished disciple of Pt. Mohini Mohan Pattanaik and Pt. Rajendra Prasanna, Srinibas holds a **Masters in Music in Hindustani Classical Flute from Utkal Sangeet Mahavidyalaya, Odisha**.

A recipient of **Senior Scholarship from Ministry of Culture**, Government of India, a **Graded Artist of the All India Radio** and also **empanelled with Indian Council for Cultural Relations**, Srinibas secured the first position in the National Youth Festival conducted by Ministry of Culture, Government of India in 1997.

One of the most sought after flautists from Odisha, Srinibas has accompanied both his Gurus in numerous concerts both in India and abroad. Having been groomed further by Pt. Madhup Mudgal at Gandharva Mahavidyalaya, New Delhi, he has also accompanied Madhupji in several concerts notable among which are Oster Festival in Austria, Girona in Spain and Theatre de la Ville in Paris.

Possessed with an intuitive feel for dance, Srinibas has not only accompanied internationally renowned Odissi dancers such as Madhavi Mudgal, Sonal Mansingh, Sujata and Ratikant Mahapatra, Aruna Mohanty, Bijayini Satpathy and Surupa Sen on prestigious national and international stages, but has also composed music for Odissi dance assisting legendary Pt. Raghunath Panigrahi for Nrityagram's internationally premiered production Ansh in 2004. In the recent past, he has also composed music for Odissi dancers Ratikant Mahapatra, Meera Das, Aruna Mohanty.

Satapathy has composed the music for SHIVASYA SHIVAA.

### **BUDHANATH SWAIN**

One of the most sought after Mardala players of today, Budhanath Swain is a **worthy disciple of Odissi Mardala stalwarts Guru Banamali Maharana and Guru Dhaneswar Swain**.

A recipient of **Senior Scholarship and Junior Fellowship from Ministry of Culture, Government of India**, Budhanath holds a **Masters in Music in Odissi Mardala from Utkal Sangeet Mahavidyalaya, Bhubaneswar** and is a **Graded Artist of All India Radio and Doordarshan, Bhubaneswar**. In 2010 he was awarded the prestigious **TALAMANI title by Sur Singar Samsad**, Mumbai at the 49<sup>th</sup> Kal Ke Kalakar Sammelan.

A talented and dedicated percussionist with a feel for dance, Budhanath has lived and worked at Protima Bedi's Nrityagram for five years as its In-House Musician, during which time he travelled extensively with the internationally renowned Nrityagram Dance Ensemble both in India and abroad. He has also accompanied internationally renowned Odissi dancers such as Dr. Ileana Citaristi, Sharmila Biswas, Kavita Dwivedi, Bijayini Satpathy, Surupa Sen among others travelling to USA, Italy, Holland, United Kingdom, Portugal, Spain.

Swain has given rhythm inputs for Shivasya Shivaa

## AYONA BHADURI

Recognized today as one of the leading soloists in the field of Odissi Dance and engaged in the performance, teaching, administration and research aspects of dance over the past fifteen years, **AYONA BHADURI** holds Bachelor of Science with a major in Chemistry and Master of Arts in Public Administration from Indira Gandhi National Open University. An alumna of Modern High School for Girls, Kolkata having passed out of the institution in 1998, Ayona trained in Bharatanatyam for seven and a half years till 1998 under the tutelage of late Smt. Meena Mukherjee in Kolkata and was subsequently awarded Sangeet Vibhakar for Bharatanatyam by Bangiya Sangeet Parishad, West Bengal. Upon completing high school she opted for a career in Indian classical dance and was selected to train in Odissi at Nrityagram, India's first dance village founded in the outskirts of Bangalore by noted Odissi dancer Protima Bedi, where she was groomed from 1998 till 2007, during which time she toured extensively with the internationally acclaimed Nrityagram Dance Ensemble both in India and abroad. She further enhanced her skills working with Kolkata-based leading choreographer Sharmila Biswas for four years following which she also sought guidance from Smt. Madhavi Mudgal for a year, honing her abhinaya skills, learning choreographic approaches and enhancing her artistic aesthetics in dance music and movement.

Based in Kolkata now, Ayona works as an independent artist choreographing her own work and is currently engaged with research on Odissi under the aegis of Sangeet Natak Akademi, New Delhi for the scheme - **Safeguarding India's Intangible Cultural Heritage and Diverse Cultural Traditions**. To fulfil a strong need to expand her knowledge base so as to grasp the depth of India's rich cultural heritage, which Indian classical dance represents and extensively portrays, she acquired **Diploma in Nrityashastra** securing first class with distinction from Nalanda Dance Research Centre, Mumbai and has also successfully completed a **Course on Indology** at Ramkrishna Mission Institute of Culture, Golpark, Kolkata.

**An accredited member of International Dance Council, CID, UNESCO , a recipient of both Junior Fellowship and Senior scholarship for Odissi Dance, from the Ministry of Culture, Govt. of India**, Nalanda Nritya Nipuna Award 2010 by Nalanda Dance Research Centre, Mumbai and Odissi Jyoti title 2009, Ayona is an empanelled artist of Indian Council for Cultural Relations (ICCR), Govt of India and India World Cultural Forum (IWCF) and has performed solo all over the country receiving critical acclaim everywhere with The New York Times reviewing her dance as,

*'Ms. Bhaduri is .... a quite extraordinary technician. Tiny details of individual fingers, extended or clenched, became absorbing in her performance; different rhythms, alertly shown, made her mere walk riveting. Circuits of turns and jumps were delivered with breathtaking assurance....the fullness of commitment she gives to dance execution makes her a most impressive performer.'*

Ms. Bhaduri has choreographed the dance for Shivasya Shiva

## **TECHNICAL DETAILS FOR SHIVASYA SHIVAA**

### **Sound Requirements -**

1. 2 SM 57
2. 5 SM 58
3. 1 audio output jack 3.5mm for IPOs
4. 1 standing mike SM 58
5. 1 Lapel mike (for dancer)
6. Separate monitors for musicians (2) and dancer (2)

### **Stage Requirements -**

Depth - Downstage from Back Curtain - 35 - 30 ft

Width - Across stage from Wing to Wing - 25 - 20 ft

A raised platform of height 2 ft, width 4 ft and length 8 ft to be placed on stage left

### **Green Room Requirements -**

3 Green Rooms with attached toilet

Mirror of height 6 ft and width 4 ft for each room

At least 4 yellow bulbs preferably placed around the mirror for dance make up

Hangers and stand for costume

Mineral Water - at least 2 for each team member

Tea/Coffee & Snacks

### **Light Requirements -**

To be shared before performance

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## **Additional Details**

### **Accommodation Requirements -**

4 double bedded AC rooms