

## REVIEW EXCERPTS

“The most mature dancer among all the artistes, Ayona emerged as the best performer in the festival with her amazingly intense and captivating portrayal of the human face of the demonic Surpanakha”

– *Shyamahari Chakra, The Hindu, April 2, 2010*

“Ayona Bhaduri has a combination of stage presence and excellence of technique that allows her to stand out in the crowd.”

– *Anjana Rajan, The Hindu, December 23, 2011*

“Young, confident, vibrant, graceful and expressive Ayona’s hour-long show at the Bharatiya Vidya Bhavan festival was a double bill with poetry unfolding at two levels, visual and aural.”

– *Rupa Srikanth, The Hindu, December 28, 2011*

“Ayona Bhaduri was, by far, the outstanding artiste. She excelled in all aspects of dancing - grace of movement, clarity of mudras, good rhythm sense, miming of a high order, a smooth transition from one movement to another, good stamina - all of which revealed a complete understanding of dance and excellent preparation... Ayona's passionate dancing gave an impact both sharp edged and deeply moving.”

– *Sri Ratikant Mahapatra, Narthaki.com, April 10, 2010*

“...very evocative performance by Ayona Bhaduri ... displayed that unique blend of excellent technique and feel for presentational aesthetics ...”

– *Leela Venkataraman, Delhi Diary, Nartanam Journal, April-June 2011*

“Ayona Bhaduri from Kolkata opened SNA Nritya Pratibha festival with a Mangalacharan choreographed by Kelucharan Mohapatra and concluded with a vivacious presentation of a refreshing choreography, Katha Surpanakha by Sharmila Biswas, which made for a riveting narration of the tale of Surpanakha. Ayona's poise and self-assured ease spoke of the excellent training at Nrityagram and also under Sharmila Biswas.”

– *Madhavi Puranam, The Hindu, April 15, 2011*

“Exhibiting aesthetically well coordinated angikabhinaya, she was empathetically entertaining.”

– *A Ramalinga Sastry, The Hindu, April 14, 2011*

“...an outstanding Odissi recital by Ayona Bhaduri at Karthik Fine Arts. She took the audience to great heights with her abhinaya completely soaked in shringara-bhakthi. This presentation can be termed as a perfect blend of teamwork with superb musicians highlighting every aspect of the dance.”

– *GS Rajan on ARTSCAPE, January 2012*

# AYONA BHADURI



CONTACT: 32, Block B, Ground Floor, New Alipore, Kolkata. PIN: 700053; e-mail: ayonabhaduri@gmail.com; mobile: 91-9903973532



Recognized today as one of the finest young practitioners of Odissi Dance, Ayona Bhaduri is a graduate from Nrityagram, Bangalore, where she trained under Bijayini Satpathy and Surupa Sen, from 1998 to 2007. Ayona had already trained in Bharatanatyam for seven and a half

years when she joined Nrityagram, and once there, she was exposed to a variety of other dance forms and techniques, including Abhinaya, Yoga, Pilates, Kalaripayattu, Modern Dance and Ballet Techniques, Chi Gung, Theatre, Voice & Gesture, Injury Prevention and Teacher's Training Methods by great masters such as Smt. Kalanidhi Narayan, Navtej Singh Johar, Dr. Kannan Pugazhendhi, Wolfgang Hoffman and Theater der Klaenge (Germany), and Tracy Strauss (New York).

Ayona toured extensively with the internationally acclaimed Nrityagram Dance Ensemble, both in India and abroad. Some of her notable performances were at American Dance Festival, Jacob's Pillow Dance Festival, Spoleto USA Festival, Yerba Buena Center for the Arts, Central Park Summerstage, Skirball Cultural Center and Symphony Space, New York.

Currently based in Kolkata, she is associated with leading choreographer Sharmila Biswas as Senior Repertory Dancer and Administrator since 2008. With Sharmila Biswas, she has performed at the Maximum India Festival hosted by the prestigious Kennedy Centre of Washington DC, USA and has also traveled to Senegal, West Africa, Sri Lanka and South Korea.

Ayona was the recipient of Senior Scholarship in Odissi from the Ministry of Culture, Govt. of India, Nalanda Nritya Nipuna Award 2010 and Odissi Jyoti Title 2009. She is an empaneled artiste of Indian Council for Cultural Relations (ICCR) and India World Cultural Forum (IWCF), and has performed solo all over the country, receiving critical acclaim everywhere. Apart from her performances, she has also conducted workshops for SPIC MACAY in Kota, Rajasthan.

Some of Ayona's recent noteworthy solo presentations include:

- ♦ 2011 Annual Festival of Bhartiya Vidya Bhavan, Chennai
- ♦ 2011 Spic Macay State Convention, Alwar
- ♦ Dhvani Pehchaan Series '11, New Delhi
- ♦ Sangeet Natak Akademi's Nritya Pratibha '11, Vishakhapatnam
- ♦ SAARC Artist Camp '11, Trivandrum
- ♦ National Odissi Music & Dance Festival '10, Bhubaneswar
- ♦ NCPA Nakshatra Festival '10, Mumbai
- ♦ Udaya Raaga Festival '10, Bhubaneswar
- ♦ Nalada Nrityotsava '10, Mumbai
- ♦ Uday Shankar Festival '09, Kolkata
- ♦ Devadasi National Festival '09, Bhubaneswar
- ♦ 2009 HCL Concert Series, New Delhi
- ♦ Naveen Kalakar Festival '09, Bhubaneswar

