



'Odisha's flautist Srinibas Satapathy was a real find of the festival. A disciple of Mohini Mohan Pattanaik and Rajendra Prasanna, he also chose Yaman for his recital and rendered it in a very serious, tuneful and well-rounded manner, playing alap-jod and a gat based on the popular bandish *Sakhi E Ri Aali Piya Bin.*' – The Hindu

Srinibas Satapathy

Hindustani classical flautist





Artist Profile

A recipient of the prestigious **Ustad Bismillah Khan Yuva Puraskar**, a national award conferred by Sangeet Natak Akademi, New Delhi, SRINIBAS SATAPATHY, is an accomplished Hindustani Classical flautist with over twenty years of experience in performance and teaching. A distinguished disciple of Pt. Mohini Mohan Pattanaik and Pt. Rajendra Prasanna, Srinibas holds a **Masters in Music in Hindustani Classical Flute from Utkal Sangeet Mahavidyalaya, Odisha.**

A recipient of **Senior Scholarship from Ministry of Culture**, Government of India, a **Graded**

'His exceptional talent, dedication and precision make Srinibas a fine artiste with great potential.'

Artist of the All India Radio and also **empanelled with Indian Council for Cultural Relations**, Srinibas secured the first position in the National Youth Festival conducted by Ministry of Culture, Government of India in 1997.

One of the most sought after flautists from Odisha, Srinibas has accompanied both his Gurus in numerous concerts both in India and abroad. Having been further groomed by Pt. Madhup Mudgal at Gandharva Mahavidyalaya, New Delhi, he has also accompanied Madhupji in several concerts notable among which are Oster Festival in Austria, Girona in Spain and Theatre de la Ville in Paris.

A soloist in his own right, Srinibas has given numerous solo performances all over the country and abroad.

Some of his important performances have been in **United States of America, Belgium, the Sangeet Pratibha – Festival of Young Musicians in Patna, organized by the Sangeet Natak Academy; New Delhi, Vasant Habba – Annual Music Festival of Nrityagram in Bangalore, Nalanda Festival, Bihar, Ravindra Kalakhetra, Kolkata, Geetam & Siddhartha Kalakhetra, Berhampur, Orissa, and Bhubaneswar Music Circle, Orissa, IIT Bhubaneswar, Vishnu Digambar Samaroh at Gandharva Mahavidyalaya, New Delhi, The Attic, New Delhi**

A graded artiste (Classical Music) of the All India Radio, Srinibas currently holds the position of Lecturer in Hindustani classical flute at **Utkal Sangeet Mahavidyalaya, Bhubaneswar, Odisha**

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